

## **Cem Yiğit Üzümoğlu**

Cem Yiğit Üzümoğlu was born in Istanbul, Turkey in 1994. He graduated with high honour from H.Ü. Ankara State Conservatory Acting Department in 2016 and did a Masters in Dramaturgy at Istanbul University.

While studying, he worked with Teatro Astragali and Aleksandra Kazazou. In 2016 he worked as an assistant choreographer to Selçuk Göldere, in Calcutta, India. He later went to Grotowski Institute to work with Studio Matejke, where he took part in the short film “Falling” with the support of the institute. The film has been awarded “Spectators Choise Award” in Cinedans Festival.

In 2017, him along Aleksandra Kazazou and Karol Jarek created Teatr Andra and presented Troas” by Dimitris Dimitriadis. With this performance, he won the “Best Young Actor Award” of 21st Yapı Kredi Afife Theatre Awards. Other performances with Teatr Andra include “Salto” in 2018 which was presented in İstanbul and Thessaloniki.

In 2018 he took part in Larry Kramer’s “The Normal Heart” and was nominated as “Best Actor of the Year”. During the same year he played in the first Netflix Turkey’s series called Hakan: The Protector.

In 2019, he played in Florian Zeller’s “The Son” in theatre and held the lead part in the series “Rise of Empires: Ottoman” in Netflix. In 2022, he won “The Best Actor” with his performance in “LCV” and “The Best Film” with “Karanlık Gece” in the 59th Antalya Golden Orange Film Festival. Same year he portraided “Tom” in “The Glass Menagerie” directed by İbrahim Çiçek.

Currently, Üzümoğlu is performing in "The Republic of Baklava," directed by Anestis Azas, performing in Greece and other countries, and starring in "The Double" by F.Dostoyevski, directed by Emin Alper in Turkey.